

RUNEMAGICK

BIOGRAPHY

Updated January 2026

In 2024, the entity known as **Runemagick** entered its **sixth era**: a return to origins, yet a step into uncharted territory. What began in the early 1990s as the solitary vision of Nicklas Rudolfsson (Ing Leif Nicklas Rudolfsson - | · † · † · †) has once again become a singular creative force. The circle closes, the runes align, and from this convergence emerges something both familiar and transformed.

From its inception, Runemagick has walked the shadowed path between death and doom, drawing from the wells of Bathory, Hellhammer/Celtic Frost, Candlemass, Bolt Thrower, Coroner, Morbid Angel, Mercyful Fate/King Diamond, and Autopsy, among other kindred spirits. Early collaborations with Robert Pehrsson (later of Death Breath) shaped the foundational years before the entity evolved through shifting lineups and numerous albums, from *The Supreme Force of Eternity* through landmark works like *Enter the Realm of Death* (1999), *Darkness Death Doom* (2003), and *Beyond the Cenotaph of Mankind* (2023).

Through decades of transformation, Runemagick has resisted definition beyond the essential truth: slow to mid-tempo **death/doom** steeped in atmosphere, weight, and shadow. Yet beneath this constancy, the entity has always moved according to forces deeper than genre, guided by the threads of wyrd, the pull of ancient symbols, and the cycle of dissolution and renewal.

In this sixth era, something fundamental has shifted. Where previous incarnations of Runemagick focused primarily on riff construction and musical arrangement, treating lyrics as secondary necessity, this new phase brings word and sound into equal balance. The written word is no longer subordinate to the music, but woven into it as an inseparable thread. Lyrics have become an integral part of the whole, carrying weight and intention that shapes the sonic landscape as much as any guitar tone or drum pattern. This transformation marks a maturation of the entity's voice, where what is *spoken* holds the same power as what is *played*.

From this convergence of lyrical and musical vision emerged *Cycle of the Dying Sun (Dawn of Ashen Realms)* (2025), an album entirely written, performed, and produced by Nicklas Rudolfsson. Recorded at Sonic Train Studios with Andy La Rocque (engineering, mixing, mastering), as well as Necrotic Noise Studio and locations across Sweden and Berlin, the work represents the first passage in a deeper journey. Here, the traditional Runemagick sound expands into new

territories, its layers woven from Urðr's web, cosmic vastness, and the inscribed power of the Elder Futhark.

The album moves within a world where wyrd is fixed and heavy, carved into bone, stone, and ash. The runes stand as remnants of an older order, bearing memory, consequence, and inevitability. Its songs trace a dying cycle, where everything written must be carried to its end. Yet in that terminal glow, something stirs just beyond perception. The lyrics form a narrative spine, each word crafted with intention, each symbol placed with purpose. This is not merely music, but invocation, where syllable and frequency merge into a single channeled force.

But the cycle does not end where the sun falls. Already, in the stillness that follows collapse, another threshold reveals itself. Where the first passage closed with faint echoes of an unwritten dawn, the next begins in the aftermath, in the space where watching becomes transformation, where runes no longer bind but reveal. The path continues beyond inscription, moving from fate endured toward something sustained in presence and awareness. The vast weave of Urðr holds more than one thread, and those who remain attentive may find the veil growing thin once more.

Runemagick does not end. It transforms, spiraling through realms of shadow and starlight. What has been released is but one gate. What waits beyond it is already taking form, whispered in runes, held in the vigil between worlds. The sixth era has begun, and its mysteries unfold in their own time.

The runes have been cast. The cycle continues. And in the nocturnal stillness, something watches...

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